



Robert Bosch Cultural Managers Network

A. Funding competition: Network activities in 2018 (Projects, Reflecting Groups and other Working Sessions)

Deadline: **February 28th, 2018**

B. Support for Publications by Network Members

Deadline: ongoing, at least 4-6 weeks in advance

C. Funding of mobility

Deadline: ongoing, at least 4-6 weeks prior to the planned mobility

Our Network's main challenge and opportunity at the same time for the next two years is to develop strategically and sustainably, in order to establish itself as a relevant platform of multipliers who actively and innovatively use art and culture to foster positive social change in Europe and its neighboring regions.

With this goal in mind, we are calling for innovative project proposals and ideas of international collaboration that put into action the Network's mission in the areas of **art and culture for social change, advocacy in cultural policy, peer-to-peer learning and capacity building**, as well as **knowledge transfer**. The choice of the specific topics is up to you; nonetheless we strongly encourage proposals that follow up on the reflections and outcomes of the Network Meeting in Athens in July 2017. For more information on the meeting, check the Harvesting Report.

The funds available are approved for the new period until October 2019.

Please consider the below-mentioned funding guidelines, criteria and the specific deadlines!

If there are any questions regarding the funding competition, please don't hesitate to ask, either us, the network representatives, or Sarah Herke from MitOst (herke@mitost.org).

We are looking forward to your applications and projects!

Best wishes,

Gwenn and Virág

netzwerk@kulturmanager.net

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Who we are

The Robert Bosch Cultural Managers Network was founded at the initiative of the programs' alumni at the meeting in Kosice 11-14 April 2013. We are a network of professional cultural managers, that consists of alumni of the following programs: Robert Bosch Cultural Managers, Actors of Urban Change, Tandem Shaml and Tandem Europe.

Our Mission

As a collaborative professional cultural managers' network for cultural exchange, that values the diversity of its members, our mission is to engage in art and culture for social change and advocacy in cultural policy as well as fostering peer-to-peer capacity building and knowledge transfer among our members.

A. Funding competition: Network activities 2018

The goal of the competition supported by the Robert Bosch Stiftung is the strengthening of the network as an innovative platform and multiplier in the areas of advocacy, policy and knowledge transfer to foster social change through art and culture. Cooperation between network members is encouraged through joint projects, the exchange of experience and mobility within the network, as well as the network's visibility. The competition for funding consists of **two program lines**:

1. Network Projects

Deadline: **February 28th, 2018**

The projects' goal is to increase the profile of the Robert Bosch Cultural Managers Network and to position it as an expert in international cultural exchange and to enliven our mission. The choices of genre of art, event format, and venue are flexible. If the specifics of a given project allow, locations associated with cultural managers or host organizations (current and former) should be considered as possible event locations. Projects should allow for the active participation of the largest possible number of network members from the Robert Bosch Foundation's different cultural manager programs, while remaining open to other interested parties.

A project management team consisting of at least three members of the network (representing at least two different programs) is responsible for the application submission process. Preference is given to projects involving participants from at least two different cultural manager programs. One person is responsible for submitting the application.

9.000 € are available for projects **to be completed by December 2018**. Up to 50% of the total costs of a project can be requested. Up to 50% of the personnel costs – for conception, organization, and execution – detailed in the cost plan can be covered by the competition. In addition to project funding and the in-kind contributions from third parties, personal contributions (personal share in project costs such as travel, room, and board) are also recognized.

2. Reflecting Groups and Working Sessions within the network

Deadline: **February 28th, 2018**

Funds are available for working sessions and Reflecting Groups that contribute to professional exchange and/or to continuing education. A Reflecting Group is a professional study trip for research, reflection and exchange on a specific topic or question pertinent to the network, actively and profitably involved in (international) debates. The focus can be either thematic (field of art and culture) or regional. The Reflecting Group is a format born out of the network.

Working sessions and Reflecting Groups related to exchange and continuing education should be communicated ahead of time within the network in order to ensure the participation of interested network members from all cultural manager programs. Working sessions or workshops related to continuing education must consist of at least 8 participants. Exceptions in individual cases will be decided by a vote of the jury. The involvement of members from various cultural manager programs should be sought. A network member is responsible for management and the application process respectively.

For initiatives planned until July 2018, there are **8.500 €** available within the new funding period.

The Robert Bosch Stiftung assumes up to 50% of total costs per working meeting or Reflecting Group. Travel, accommodation and subsistence costs for participants network members can be partially covered, as well as organization costs and fees for external trainers and experts. The participation of guests from outside the Network is possible, but the respective costs will not be covered. The organisation of the meeting is voluntary. In addition to project funding and in-kind services from third parties, personal contributions (personal share in project costs such as travel, room and board) are also recognized.

The following **selection criteria** apply to **all projects**:

- Convincing concept with regard to content
- Sustainable benefits for the network
- Coherent and realistic cost and financing plan
- Announcement (for projects and workshops) and communication of the results in the network

We recommend that all applicants inform network members of their planned projects in order to find partners for the projects' implementation. MitOst and network representatives will be happy to advise you during the application process! Please find detailed information in the call for applications on this page.

Applications for projects, reflecting groups and working sessions must be turned in **by 28/02/2018** via the [online form](#). More information and application forms you can find [here](#).

The selection is made by a jury consisting of a representative of the Robert Bosch Stiftung, a representative of MitOst e.V., and two network representatives. The jury's decision must be approved by the Robert Bosch Stiftung. Applicants will receive a response by the end of March 2018.

B. Support for Publications by Network Members

Deadline: **ongoing**

Advocacy in arts and culture is an important aspect of the mission of our network that needs more attention and further development in the next two years. Believing that you as members have valuable expertise that is worth sharing with a larger public, we are launching a new measure to encourage and support members of the network to contribute to discourses in arts and culture by publishing articles, position papers and other sorts of contributions.

We want to keep this support scheme flexible and accessible to everyone, yet please consider the following guidelines:

Guidelines and application process:

A support of max. 400 € is offered to individuals or groups who would like to publish an article or paper in a known and relevant culture-related magazine or forum (online and/or offline):

- The article should be published under the name of the writer mentioning that he/she is member of the Robert Bosch Cultural Managers Network;
- There are no restrictions regarding the language of the article. We would like to have a summary (about 300 words) in English and in German to publish on the webpage of the Network;
- We do not support simple event, festival or exhibition reviews, rather publications that critically analyze cultural and social context of such events as well and give valuable contributions to relevant current discussions and discourses in the cultural field.

If you would like to use this support, please send us **4-6 weeks prior to starting writing your article** a request together with two other examples of previ-

ously published contributions, preferably with links to the respective publications, to netzwerk@kulturmanager.net. Please explain shortly in your request the topic, specifications of the magazine (title, number of subscribers, target audience, in case of printed press geographical distribution), length and language of the article and how it would contribute to strengthening the advocacy of the RBCM Network.

C. Funding of Mobility

Deadline: **ongoing**

The funding of mobility covers the following areas:

- a) representation of the network at conferences (or similar)
- b) Network internal experience and knowledge transfer

Funding is respectively 70% of travel costs (max. 150 €), and an accommodation allowance of 20 € per night (max. three nights). In addition, 70% of the conference fee (max. 100 €) can be reimbursed in the area a). This takes form of a refund.

Requests are sent informally **at least 4-6 weeks before the start of the mobility** by e-mail to the network representatives and MitOst. Decisions over the requests will be taken within two weeks. Please check the information sheets for more details about the application requirements and reporting process.